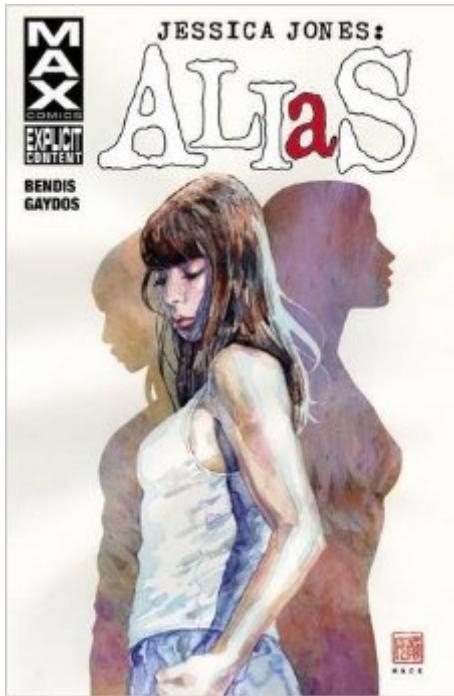


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Jessica Jones: Alias Vol. 1 (AKA Jessica Jones)



Synopsis

Meet Jessica Jones. Once upon a time, she was a costumed super hero...but not a very good one. Her powers were unremarkable compared to the amazing abilities of the costumed icons that populate the Marvel Universe. In a city of Marvels, Jessica Jones never found her niche. Now a chain-smoking, self-destructive alcoholic with a mean inferiority complex, Jones is the owner and sole employee of Alias Investigations - a small, private-investigative firm specializing in superhuman cases. When she uncovers the potentially explosive secret of one hero's true identity, Jessica's life immediately becomes expendable. But her wit, charm and intelligence just may help her survive through another day. COLLECTING: Alias 1-9

Book Information

Series: AKA Jessica Jones

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (62 customer reviews)

Best Sellers Rank: #21,006 in Books (See Top 100 in Books) #54 inÂ Books > Comics & Graphic Novels > Publishers > Marvel #152 inÂ Books > Comics & Graphic Novels > Graphic Novels > Superheroes #3166 inÂ Books > Teens

Customer Reviews

(WARNING: The following review contains both massive spoilers for the plot of ALIAS, and discussions about mature subject matter that some readers may find disturbing. Reader discretion is advised!)One of the most least understood and divisive genres that I've come across in any medium is a œmature,• or adult-oriented fiction. This is primarily due to the fact that stories specifically created to appeal to an adult audience tend to fall into one of two categories. The first category is what I like to call a œpseudo-mature• stories, as these are the ones that shove in as much violence and sexual content as possible for the sole purpose of shocking the audience, whereas the other category is the stories that utilize said dark and mature themes in order to serve a legitimate purpose, whether it be to explore the mindset of a character, provide commentary on

society, or elaborate on controversial and serious issues. Unfortunately, à œpseudo-matureâ • stories are the type of adult-oriented fiction that appear the most frequently, which has I feel has severely damaged the image of adult-oriented fiction in the eyes of the general public. What a lot of creators fail to understand is that filling stories with gratuitous amounts of sex and violence for no purpose only serves to make these à œadultâ • stories more childish. Comics are no stranger to this to, as several writers have attempted to make their stories darker by increasing the amount of violent and sexual content in their stories. At best, this makes their books come across a juvenile and pandering such as the majority of bad 90s and Rob Liefeld comics. At worst however, not understanding dark subject matter or sensitive issues can end up becoming heavily offensive to readers, such as AVENGERS #200, which I covered in my last review.

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